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ONCE-A-WEEK

OFFICIAL PUBLICATION OF THE STUDENTS OF THE ITHACA CONSERVATORY AND AFFILIATED SCHOOLS

Published by the students of the
Ithaca Conservatory of Music including
Westminster Choir School—Williams
School of Expression and Dramatic Art



Ithaca Institution of Public School Music
Ithaca School of Physical Education
Ithaca Band School
Martin School of Speech Correction

S. HESTER FOSTER, Editor-in-Chief

VOLUME ~~III~~ IV

MARCH 20, 1930

NUMBER 21



ALBERT MCGOVERN



ETHEL WAYLAND

Professional Actors Engaged for Series of Plays

A SERIES of three plays with professional actors in leading roles, supported by advanced students in the Williams School of Expression and Dramatic Art, will be the attraction in the Little Theatre beginning March 28.

Albert McGovern and Ethel Wayland, both actors of wide reputation and exceedingly popular in this vicinity, have been engaged as leads in three Broadway successes, in the Little Theatre.

The plays selected for this series are "This Thing Called Love" three act comedy adjudged by Percy Hammond one of the ten best plays of the new season; "Jonesy" is based on a series of short stories by John Peter Toohey published in Pictorial Review, and an outstanding "hit" of the season. The last play of the series will be the much talked of mystery "The Spider."

Mr. McGovern played here with the New York Players Company in 1925, at that time he so completely won the hearts of Ithaca theatregoers that a num-

ber of his admirers have requested his return. A hearty welcome awaits the popular actor from his many Ithaca friends. Mr. McGovern is a director, manager and actor of note, and comes to Ithaca from a very successful season as director of the Sherman-Brown Players of Milwaukee. He will direct and play in the coming series of productions.

Ethel Wayland is no less famous. She has appeared as leading woman with foremost producers including William Gillette, Henry B. Harris, David Belasco, was also with the Famous Players Company, played in the Road Company with June Walker in "Gentlemen Prefer Blondes." Both Miss Wayland and Mr. McGovern were members of the Wilcox Company in Syracuse and also co-workers in Milwaukee.

The first play to be presented under the direction of Mr. McGovern will be the popular comedy, "This Thing Called Love." This will be given four

Dean Brown to Conduct Singing at Supervisors National Conference

DEAN ALBERT EDMUND BROWN of the Ithaca Institution of Public School Music, will attend the Music Supervisors' National Conference held in Chicago for five days beginning March 23. Dean Brown is on the program to conduct the singing. Not less than 7,000 workers in the public schools of the United States will be in attendance. The conference will be particularly significant, in that much attention will be given to problems growing out of recent developments in the radio and in the "talking pictures"; new influences in American musical life. Among the prominent men and women who will address the conference are Guy Maier, Dr. Edward Howard Griggs, Helen May Heyl, Eugene Stinson, Percy Scholes, Rudolph Ganz and Sir Henry Hadow of England.

Three of the great musical events of the conference have been months in preparation, an immense band demonstration; a concert by the National High School Orchestra of about 300 players and a National High School Concert in which 400 outstanding singers from every section of the country will take part. Chicago is planning an entertainment for the visiting supervisors. Dr. Frederick Stock will conduct his Symphony Orchestra in a complimentary concert. Two glee clubs from Northwestern University will sing, the Chicago University Chorus will give a concert and the Paulist Choristers will be heard in an evening concert.

consecutive performances beginning Thursday, March 27 and playing Friday and Saturday nights with a matinee Saturday.

The students selected to appear in this first production are Arthur Nicdeck, Bob de Lany, Lois Conant, Emma Lieb, Eleanor Leonard and John Nash.

Brahms Program Tuesday Night

MR. BERT ROGERS LYON, director of the vocal department, is responsible for the arrangement of the very fine program of compositions by Johannes Brahms which will be presented next Tuesday night in the Little Theatre. The following program will be given:

- Piano—
Waltzes Opus 39
Helen Hoffman—Marjorie Fisher
Voice—
(a) Geistliches Wiegenlied.....Opus 91
(b) Gestillte Sehnsucht.....Opus 91
Evelyn Johnson
Viola obbligato—Reginald Sweet
Violin—Piano
Adagio
Allegro appassionata
from Sonata in D Minor.....
..... Opus 108
Eugenia Adamus—Edith Kimple
Voice—
RhapsodieOpus 53
Dorothy Hewitt
Charles Higgins
Harold Dickensheets
Norman James
Charles Townley
Fred Baumgartner
Kenneth Johnson
John Burr
Whitford Hall
Piano—
Variations on a theme by Handel.....
..... Opus 24
Mary Hallenbeck
Duets—
(a) Die Schwestern.....Opus 61
(b) PhanomenOpus 61
(c) Die Boten der Liebe.....Opus 61
(d) Weg der Liebe.....Opus 20
Margaret Daum—Lillian Legro
Trio—
Adagio
Allegro con brio
from Trio in E flat.....Opus 40
Violin—Bernard Mandelkern
Horn—Marlo Schemahorn
Piano—Edith Kimple

P. S. M. Placement

ANNOUNCES the appointment of Miss Helen T. MacNamara, a graduate of this last term, to the position of music supervisor at Hawley, Pennsylvania. Miss MacNamara is at present in Hawley teaching, her appointment being effective for this spring term.

Francis Kinnear to Give Graduation Recital Today

FRANCES KINNEAR, a senior in the Williams School of Expression and Dramatic Art will give her graduation Monologue Reading this afternoon at four o'clock in the Little Theatre.

Miss Kinnear has selected for her reading an adaption of a recent stage and "talkie" success. The public and also the students and faculty of the Institution are cordially invited to attend.

Amards Guests at President's Home

MEMBERS of the Amard fraternity were tendered a delightful reception by President and Mrs. George C. Williams, Saturday evening, at their home on East State street. The guests arrived at eight o'clock and were conducted to the spacious studio on the third floor of the Williams' home. President Williams introduced many entertaining features from his never-failing fund of amusements and until eleven o'clock the guests were pleasantly entertained. Delicious refreshments were then served by the hostess and at twelve o'clock the party dispersed.

New Sorority in Phy. Ed. Department

THE Ithaca School of Physical Education is to have a new sorority. The charter members are: Helen Bittinger, Mary Wood, Marion Duncan, Helen Hiebey, Helen McClellan, Hilda Bowman and Josephine Sibley. The society is being enthusiastically backed by Dean Powell and Dean Hill; Mrs. Hill has been chosen as honorary president. Although the girls have only been working on it since the beginning of the month, they already have their constitution drawn up, and expect to get their Greek letters the first of the week.

Mr. Clarence Southern of Winston-Salem, N. C., will be a visitor in Ithaca this week. Mr. Southern is a former student in Westminster Choir School and is at present located in Winston-Salem where he is active in musical circles.

Phi Mu Alpha Boys Hosts to Theatre Performers

A RECEPTION was tendered by the members of the Phi Mu Alpha fraternity in their house at DeWitt Place, Saturday evening in honor of the troupers who appeared with the boys on the same bill with their presentation, On Waves of Ether. In associating with the vaudeville actors during the three-day run at the State, the Sinfonians became friendly with the professional stars, and the pleasant association terminated in a delightful manner at the informal party following the final show, Saturday night.

Mrs. Whittaker, matron of the fraternity house, served a light luncheon in honor of the occasion and singing, playing and tap-dancing were in order. The troupers were duly impressed with the entertainment offered them by their hosts, and in return, contributed their own talents to the success of the evening's entertainment.

Mr. and Mrs. Lou Cameron of the Lou Cameron presentation, and Mr. and Mrs. Dick Ames and Jimmy Murphy of the Dick Ames offering were in attendance. Because of the necessity of their early departure from Ithaca, the Victoria troupe were unable to join the rest.

Junior Department Give Fine Recitals

Two interesting recitals have been given this past week by members of the Junior Department. Friday evening, March 14, a two part program was given, consisting of a piano recital by James Schwartz assisted by the Junior String Ensemble, and a play given by the Students of the Dramatic Department, under the direction of Mrs. Elizabeth Neal. James Schwartz, who is a very promising young student, 14 years of age, is a pupil of James Lester Myers.

Monday evening, March 17, a varied and interesting program was given by member of the Junior Department. This program included violin, piano, and ensemble numbers, and readings.

The Junior Department has developed with surprising rapidity during the past year, and its further growth in the future is most certain. Plans are under way for the organization of a Junior Band and Orchestra.



ATHLETIC ASSOCIATION

WARREN WILLIS, *President*

ROGER SCHWARTZ, *Treas.*

JOHN FAGUE, *Sec'y.*

Intra-Mural League

THE Rainbow League continued last week with the first big upset. The Oranges nosed out the league leading Greens in a hair-raising encounter by a score of 27-25. Perry and Krahm were the whole works for the Oranges, while Fox was the individual star for the losers.

The Yellows had little difficulty in over-whelming the Reds in their game and the contest ended with the Yellows on the long end of a 44-22 score. Morlock, Long and Coombe had a veritable field day, each scoring at least ten points. Axelrod and Vicarella played best for the losers.

The Violets jumped to first place in the league by decisively defeating the Blacks in a 38-18 score. Reed and Farley were the shining lights for the Violets while Nash tossed in a trio of baskets to keep the Blacks in the running. The Blues overcame an early lead to defeat the Whites by a score of 32-23. The Whites fought hard to raise themselves out of their cellar position, with Campbell and Waldon doing most of the scoring, but the Blues combination with Rebolta and Benjamin was too much for them.

Rainbow League Standing

Team	Won	Lost	Pct.
Violets	3	0	1.000
Greens	2	1	.667
Yellows	2	1	.667
Oranges	2	1	.667
Blues	2	1	.667
Blacks	1	2	.333
Whites	0	3	.000
Reds	0	3	.000

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Last Wrestling Match

Grant and Sweeney were the only members of Ithaca's wrestling team to annex victories, the former winning by default when Cortland failed to produce a man in this weight, and the latter by throwing Brady in four minutes after having him in a bad way from the beginning.

Since this is the last meet of the season the team felt especially bad about losing by such a large score, but declared that trip had been highly successful because of the royal treatment they received and the wonderful swim they enjoyed in Cortland's pool.

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Mary Lieb '29 in Broadway Show

MISS MARY LIEB is now in the cast of "Room 349," a play based on the Rothstein Murder which occurred in Room 349 of the Park Central Hotel, New York City. The play will open in Jackson Heights; a week later in Werba's Flatbush Theatre in Brooklyn, and then in the Republic Theatre on Broadway. Miss Lieb will appear under the stage name, Eleanora Barrie.

The Humor of English campaign speeches, at it's best, is unsurpassed. When the late John Morley had finished an oration by requesting his hearers to vote for him, one man jumped up and shouted angrily, "I'd rather vote for the devil."

"Quite so," returned the statesman, "but in case your friend declines to run, may I not then count on your support?"

—Detroit Free Press

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EDITORIAL

The "Popular" Song

THERE is nothing so unpopular as a "Popular" song hit, according to one of the foremost jazz band leaders of the day, Vincent Lopez. Mr. Lopez is a veteran in the field of jazz and has witnessed the birth and death of more song crazes than any other conductor on Broadway. Between fifteen and twenty new "hits" come to him every day! According to Mr. Lopez only one out of twenty ever gains any favor with the public, and most of them only last a few months. The majority of them have their brief little day and then cease to be.

What makes a song catch on is one of the mysteries of showmanship. But what kills the popular song is not so obscure. The "dear public" tires quickly of any novelty.

When the stage and talkies, the radio and victrola have done their bit there is little charm left to a tune that may have contained a flash of genius to begin with. The tune that can stand this strain must have genius in it, and often has—the genius of some classic composer whose melody has been stolen outright and vamped into a jazz tempo.

Probably the true reason why the popular song soon fades from memory is the lack of lasting qualities. The songs of yesteryear are still sung and played. But the tom-tom rythm of the day in so large favor with dancing customers demands little in the way of memorable melody, and gets it.

A Helpful Poem

Somebody said that it couldn't be done,
But he with a chuckle replied,
That "maybe it couldn't" but he would
be one
Who wouldn't say so till he tried.
So he buckled right in with the trace of
a grin,
On his face. If he worried he hid it.
He started to sing as he tackled the
thing
That couldn't be done, and he did it.

Somebody scoffed, "Oh, you'll never do
that;
At least no one ever has done it."
But he took off his coat and he took
off his hat
And the first thing we knew he's begun
it.
With a lift of his chin and a bit of a
grin,
Without any doubting or quiddit,
He started to sing as he tackled the
thing
That couldn't be done, and he did it.

There are thousands to tell you it can-
not be done,
There are thousands to prophesy fail-
ure:
There are thousands to point out to you
one by one
The dangers that wait to assail you.
But just buckle in with a bit of a grin,
Just take off your coat and go to it,
Just start in to sing as you tackle the
thing
That "cannot be done" and you" do it.

No Room

T HOSE of you who glance at this
greedily and read the contents are
apt to have a surprise waiting for you.
But as some old weather-beaten philos-
opher has put it, "We must face facts
in order to get the honest view of life."
Perhaps those were not the exact words,
but it's the substance of it anyhow. Face
facts about what? Merely this: are you
preparing yourself to work in your par-
ticular field when you have graduated,
or are you waiting to acclimate your-
self after you have your diploma? If
you are waiting, you will be too late.
How many of us think that we can play
around during our school years, and
immediately, upon being graduated be-
come grown-ups ready to fill the job
which we desire! Few of us will. If one
wishes to learn to drive an automobile,
he first of all learns the mechanism of
it, in order to fix it if it should go
wrong; then he learns to operate it by
experience. What difference is there be-
tween driving an auto and doing our

life's work? None. We will be utterly
helpless if we do not know how we
stand in relation to other people in the
world. Can we learn these precious
truths from books, from papers, from
ideas and the like? Sorry to say if we
could, someone would have discovered
the formula, and by merely having it
copywrited could have made millions.
Experience is the best teacher. We only
get in proportion to what we give,
never do we get more. There is no
royal road to happiness. One only
achieves it by faith, work, and the love
of mankind.

Are we ready to face the years that
lie ahead? Can we fight our own battles,
or must we depend upon the other
fellow, whose big-heartedness will not
last forever? When we come to the test
out on the open road that lies ahead and
we show what we have to give will
those higher up say, "That is not
enough. There is no room?" The power
of success and happiness are within
everyone's grasp, not far off but just
around the corner. Remember the story
about the man who looked all over the
world for riches, and found upon arriv-
ing home an acre of diamonds in his
own back yard. Which will it be; an
acre of diamonds, or a cruel, cutting
"No Room?" It is up to us to choose.

For Your Amusement

STATE THEATER

A L VAN and his band is the featur-
ing vaudeville act at the STATE Thea-
tre this week. On the same bill with
this band is Harry Hines a master of
ceremonies of note. The feature screen
offering is an all talking picture, "*Loose
Ankles*" and stars Douglas Fairbanks
Jr., and Loretta Young. Sunday Mar-
ilyn Miller will be seen in an all talk-
ing singing and dancing picture, "*Sally*."
This film is in natural colors.

STRAND THEATER

Commander G. M. Dyotts record of
his explorations in India under the name
of "*Hunting Tigers in India*," is the
current offering at this theater. This is
an all talking picture. And on Sunday
the long waited for production of John
Barrymore in his first all talking picture
"*General Crack*."

CRESCENT THEATER

The Duncan Sisters of international
stage fame are starred in the feature at-
traction, "*It's A Great Life*" which is
now showing at this theater. Lawrence
Gray is also in the cast. "*The Woman
Racket*" starring Bessie Love and Tom
Moore will be the all talking picture
starting Sunday.



Scene from "This Thing Called Love," to be presented March 27-28-29, featuring Albert McGovern and Ethel Wayland in leading roles.

Daring Jewel Robbery

THE famous Kerensky Jewels stolen from the notorious Countess Kerensky in Russia have been traced to this country and more recently to Ithaca.

The Little Theatre is under suspicion. Tonight an investigation will be made under the expert supervision of Detective Sergeant Williams from the New York Police force.

The civic authorities have been informed that an unscrupulous secret organization of gem smugglers called "The Inner Circle" are hot on the trail of the stolen jewels.

Sergeant Williams declared today in a personal interview, that the mystery would be cleared up definitely tonight at the opening performance of "The Inner Circle" in the Little Theatre.

Proceedings will begin promptly at 8:15. Special permits to attend may be secured by applying at the Little Theatre box-office before 8:15 o'clock tonight.

Official Colors Registered

THE official colors of the Ithaca Conservatory and Affiliated Schools are Blue and Gold. The Blue being a "deep sea blue." These have been the official colors ever since the founding of the Institution in 1892 and are registered as such with the colors of other Universities and Colleges. Care should be taken in ordering pennants, banners and other things in which the colors are used to obtain the proper shades of blue and gold.

Band Concert Wednesday Night

DEAN ERNEST S. WILLIAMS will conduct the Concert Band from the Ithaca Military Band School in a concert of popular classics next Wednesday night in the Little Theatre.

Tickets for this concert may be obtained in advance at the box-office, the following program will be played:

Overture, William Tell *Rossini*
Cornet solo—

Inflammatus from "Stabat Mater" *Rossini*

Carleton Stewart
Waltz, The Beautiful Blue Danube *Strauss*

Selections from "Faust" *Gounod*
Sextette from "Lucia di Lammer-

moor" *Donizetti*

Craig McHenry

Robert York

Paul Lester

Allen Ostrander

Philo Botsford

Walter Beeler

Xylophone solo

Poet and Peasant *Suppé*

Fred Abraham

Military March, Pomp and Circumstance *Elgar*

Special Rates for McGovern-Wayland Series

Owing to the fact that one of the plays will be presented during the vacation period a special offer is being made to students of this Institution. A ticket admitting the holder to the first play, "This Thing Called Love" and also to the last of the series, "The Spider" which will be played April 10, 11 and

A. D. Chadwick, Little Theatre Scenic Artist

WHILE it is generally conceded by Little Theatre patrons that considerable amount of credit for the success of the dramatic productions presented by this Institution during the past few years, is due the scenic artist, comparatively few members of the student body realize the fact that A. D. Chadwick, designer and builder of all scenery used in the Little Theatre, is a man of national reputation in his profession.

Mr. Chadwick has devoted the greater part of his life to this profession and has had an exceptionally varied experience. Pupils are indeed fortunate to be able to study practical scene painting and construction with one so thoroughly familiar with the technique and artistry of this phase of dramatic work.

Beginning 30 years ago, he conducted a studio where scenery for the then popular road shows was designed and built. Later he engaged in the same capacity on a "motion picture lot," and spent 14 years creating scenic effects for famous motion picture plots.

During this time he worked with the A. E. Worden Company, and also the Famous Players Company, building sets for Francis X. Bushman and Beverly Bayne, Pearl White, Marguerite Snow and numerous other stars of that period. The sets for the famous serial, "Patria," "The Million Dollar Mystery," and other nationally known serials were built and designed by Mr. Chadwick, who had a studio with scores of professional scenic men working under his direction.

Since locating permanently in Ithaca, he has done mural decorations and easel-work landscape paintings in oils, specializing in wood interiors. A very fine collection of these will be placed on display during the coming Little Theatre Tournament which will be conducted by the Williams School of Expression and Dramatic Art in May.

It is reported that Will Rogers while tending to a crop of corn on his Texas ranch was spoken to by a neighbor, who said, "Will, your corn looks yellow."

"Yes," said Will, "I planted the yellow kind."

This made the neighbor angry and he said, "You are not far from a fool, are you?"

"No," said Will, "jest a fence between us."

12 may be secured by each student for the price of \$1.00. These special student tickets are not transferable and each student will be entitled to but one. Tickets are on sale now at the box-office.

Phi Epsilon Kappa

THE Thursday night Smoker proved too much for the boys, for the week-end found the house looking more like an infirmary than a professional Phy. Ed. Fraternity. Brother Brennan was sent home to recover from a rather serious illness; Brother Mabe is now at the Memorial Hospital recovering from appendicitis operation which he had on Monday; and Brother Vogt has just returned from the Infirmary where he has been confined because of an attack of appendicitis.

Aside from the after-effects, the Smoker was a huge success. Dean Hill and Coach Moakley were there passing jokes about each other and pledge Coach Chamberlain added to the hilarity of the evening by taking a Physical Fitness Index test of Ted Lewis' dog, Fritz.

Last Sunday afternoon the formal pledging of eighteen new members took place.

It is our pleasure to announce that the following men have accepted our offer of pledgship to our Fraternity:

Oliver W. Buswell
William E. Gaskin
Frank G. Doorly
James Belcher
Harold G. Burbank
Carl G. Chamberlain
Leland S. Critchton
Samuel A. Fox
Walter J. Hutchinson
William T. MacNamarra
Charles H. Mead
William E. Morelock
Charles Murray
Roland Spencer
Hutchin H. Tibbitts

We are quite proud to say that these men have been picked with regard to their scholarship, sportsmanship and courtesy in our school.

Delta Phi Notes

DELTA PHI is very happy to extend greetings to their initiates of 1930.

Jeanne King
Helen Hickey
Cecelia Kiefer
Eula Tranou

Mrs. Bert Rogers Lyon and Miss Mary A. Ward were guests of Delta Phi at a formal banquet which was held in the faculty dining room, Wednesday, March 5.

Wouldst thou know a people be well governed, if its laws be good or bad, examine the music practices.

In this commercial age, what this country needs is not only a five-cent cigar, but a flock of celebrities to endorse it.

Kappa Gamma Psi

KAPPA GAMMA PSI Fraternity, presents their annual formal musical Monday night, March 24th. They extend a cordial invitation to the student body and faculty to attend. The following program begins at 8:15 P. M.

Concerto No. IX.....*De Beriot*
Brother Reginald Sweet
Concerto for Trombone No. II.....
.....*Paul-Vidal*
Brother Allen Ostrander
Vocal Solos (Selected)
Brother Erwin Steucke
Hungarian Rhapsody No. VI.....
.....*Liszt*
Brother Joseph Roman
Violin and Piano Sonato in A
Major.....*Franch*
Bros. William Coad—Oscar Ziegler

Phi Mu Alpha

THE following visitors were our guests over the week-end:

Mr. and Mrs. Ralph Corbin and family.
Mr. and Mrs. Raymond Corey.
Mr. Samuel Davis.
Miss Gwendolyn Jones.
Mrs. Benjamin Philips.

Phi Delta Pi

A WEEK ago last Monday night the first of the Phi Delt rushing parties was held. After enjoying an informal dinner at the Victoria Restaurant, the party adjourned to Jane Smiths' home on South Aurora street where the girls indulged in various card games, and partook of delicious refreshments.

The following Thursday our fifteen members and eleven rushees assembled at the Conservatory and proceeded from there to the State Theater.

On Monday night pledging services were held at the Phi Delt House when the following girls were pledged to the fraternity: Marjorie Muller, Martha Peters, Betty Kaus, Helen Cunningham, Pearl Westervelt, Edna Schwieger, Aver Wolford, Margaret Burbank, Effie Akin, Margaret Smith, and Jeanette De Wolfe.

Meanwhile numerous rehearsals for the acts which will be presented at our Cabaret Dance on March 14th have been conducted at the gym.

Those who bring sunshine into the lives of others cannot keep it from themselves.

—J. M. Barrie.

It is much easier to be critical than to be correct.

—D'Israeli.

Sigma Alpha Iota

ON Wednesday evening, March 5th, Epsilon Chapter pledged Miss Nancy Campbell, a member of the Westminster Choir School Faculty, and Mrs. Ora Hedgepith, who is also a member of the Choir School.

Friday evening, March 7th, Sigma Alpha Iota gave a formal dance at the Chapter House, in honor of the initiates. A modernistic scheme was carried out in the decorations. The colors used were three shades of orange and black. Ray Morey's orchestra furnished the music. We had as our guests, Dean Powell and Mrs. Whittaker, Chaperon of Phi Mu Alpha.

On Tuesday evening March 11th, the Chapter had as their dinner guests President and Mrs. George C. Williams.

NOTABLES

Hallie Stiles, Soprano of the Chicago Civic Opera Co., who has taken both the opera and concert audiences of her own country by storm during the present season, has recently been initiated into membership of Sigma Alpha Iota by Sigma Iota Chapter, at Syracuse University, Syracuse, N. Y.

Amy Ellerman, Contralto, and a Chapter Honorary member of Epsilon has announced her Song Recital, which will be given in Town Hall, New York City, on March 22nd. Miss Ellerman was presented in concert here several years ago.

On Monday evening, March 14th, twelve of our members assisted Mr. Sisson in presenting a program at Jacksonville. The program opened with The Sigma Alpha Iota double Quartette. Others appearing were Dorothea Koch, Violinist, the Vermont Trio, Mary Jane MacPhail, who sang a group of solos, and Margaret Gerberich, who gave a reading and presented old southern songs. Charlotte Andrews, Helen Hoffman, and Carolyn Koch acted as accompanists for the program.

On Sunday afternoon March 16th, Mrs. F. E. Bates, Aurora St., entertained at a tea for the members and patronesses of Sigma Alpha Iota and of Delta Delta Delta, of Cornell University. Mrs. Bates was a charming hostess.

Mildred Alderfer acted as organist at the Lutheran Church, Sunday evening, March 16th.

Every day that we spend without learning something is a day lost.

—Beethoven

Song brings to itself a cheerfulness that wakes the heart to joy.

—Euripides.

There is a story of a visit John Barrymore paid to a haberdasher in Hollywood. After ordering this and that by the dozen, he turned to leave. "And your name?" the clerk asked innocently.

"Barrymore," was the chill reply.

"Which Barrymore, please?"

John surveyed him coldly, "Ethel."

—*Richmond Times-Dispatch*

Lincoln once took occasion to criticize a Greek history on the ground that it was tedious and monotonous. One of those present, a diplomat, objected. Said he, "The author of that history, Mr. President, is one of the profoundest scholars of the age. Indeed, it may be doubted whether any other man in our age has plunged so deeply in the fount of learning."

"Yes, or come up drier," said Lincoln.

—*Lincoln's Own Stories*

Horace Greely, who always insisted that the word "news" was plural, once wired to a reporter: "Are these any news?"

The reply came by wire: "Not a new."

J. E. Van Natta

L. C. Smith Corona
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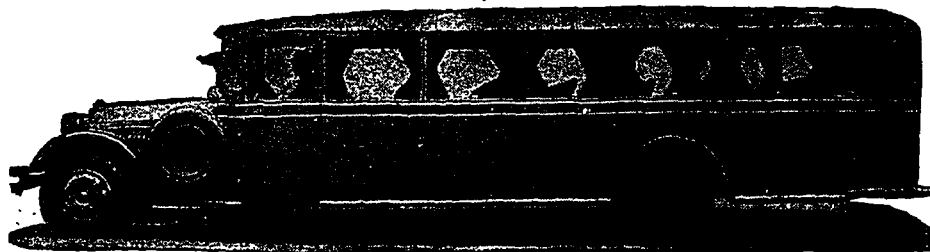
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